

WEBVTT

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Great. I'm going to turn off the prior recording and switch it out just to make a nice just like a little easier.

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There we go.

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Everybody who was in the last group got to hear wonderful stories about the history of Mr PX society by least back. Very interesting.

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I am very glad we're recording these because, again and again it's been two talks I wanted to hear it the same time. So hopefully we can go back and hear some of these others.

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Yeah.

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Sophia who just joined us just gave a beautiful talk on personification of nature and Tolkien if anybody is excited to hear about it.

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Yes, you just realized that she forgot to record the entire thing. Oh no, I was hoping to be able to see that on the recording, I want to kick myself in the face.

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That's too bad. I promise, I promise as much as you guys hate me right now I hate myself worse if that helps at all.

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just means will have to hear

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the future conference. Maybe she can submit it to Miss Laura.

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Yeah.

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Sophia I forgot to record yours, like a big stupid things.

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I did get the, I got the chat transcript. At least, that's over in the room on this board.

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But yeah we did well, including her being mobbed to submit to the floor. Yes, that's true.

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Oh, Sophia that would be amazing.

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Yeah, Sophia if you could record it, I'll I will private message you on discord where to send it.

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I think we got I think it sounds like you got the chat transcripts of some of the questions or side conversation may be included. so we lost all of it.

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Yeah, we didn't, we did miss the questions which is unfortunate because they're there were some good questions. But yeah, we at least will have the paper and the enormous amount of stuff going on in the chat.

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If so if you if you're willing to point a camera at your face and speak into it and go, that is one way to do it. All right, but we are recording this one and it is now John's time john I'm going to spotlight you and you're ready to go.

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All right, thank you.

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So my presentation was called my mother she killed me. My father he he.

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This is actually an excerpt from a chapter of a book I have coming out later in the year called poking enchantment. And last steps on the developmental journey.

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In that book I try to explore the dialogue between enchantment in disenchantment and tokens life and legendary him and this chapter is about a particular example of this.

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So in on fairy stories coking singled out for a particular appreciation, the Brothers Grimm Fairy Tale the Juniper tree.

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And he briefly describe what it was about this tales construction that created its effect on him.

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This is notable because Tolkien otherwise wrote about fairy tales and only a general way with passing mention of specific ones by name, he did for example state that he enjoyed something called pussycat you, but he didn't tell us any more about it.

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it. It's also notable because the Juniper tree is particularly gruesome. The fairy tale scholar, Maria Tatar has called it the most shocking, of all fairy tales.

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And as we see from Tolkien's description of the story, the horror was for him a crucial part of its effect. So here's a quote from on fairy stories.

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The beauty and horror of the Juniper tree with its exquisite and tragic beginning. The Abominable cannibals to the gruesome bones that gay and vengeful bird spirit coming out of a missed that rose from the tree has remained with me since childhood.

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And that always the chief flavor of that tale lingering in the memory, but not beauty or horror, but distance and a great abyss of time.

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Without the stew and the bones, which children are now too often spirit and mollified versions of grim that vision would largely have been lost.

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I did not think I was harmed by the Horde in the fairytale setting out of whatever dark beliefs and practices of the past that may have come such stories have now a mythical or total and analyze double effect and effect quite independent of the findings

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of cognitive folklore, and one which it cannot spoil or explain, they open the door on other time. And if we pass through the only for a moment, we stand outside our own time outside time itself, maybe.

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Well, even if it's totally effect as token says his own analyze bubble. There are important things we can learn about tokens understanding of enchantment.

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By exploring his singular appreciation of this most gruesome a fairy tales.

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But first we need a summary of the Brothers Grimm the Juniper tree to orient us if we had more time I would do a better job, telling this story, but as it is I'm just going to give a quick synopsis.

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So a rich man and his beautiful wife were happily married except that they had no children.

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One winter the wife, while peeling an apple beneath the Juniper tree in the courtyard, cut her finger and bled into the snow Jewish were a child as red as smell, just as red as blood, and as white as snow, and nine months later gave birth to a son, but

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she died in childbirth.

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The grieving father buried her beneath the Juniper tree and eventually remarried and had a daughter by his second wife, second wife loves her daughter, but hates her steps on because she feared he would stand in the way of her daughter's inheritance.

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One day the daughter asked for an apple, which her mother gladly gave her. But when she requested one for her brother, her mother became angry and through the apple in the chest.

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The brother came home and step mother offered the apple, but when he looked inside the chest she slammed the lid cutting off his head should then chops up her steps on coax them into a stew and serves it to the Father who finds it so delicious that he

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eats it all himself.

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The girl buries her bones brothers bones beneath the Juniper tree, and then the tree begins to sway, and gives off a mist, out of which flew a beautiful bird.

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The girl goes happily into the house to eat.

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The bird flew off sang a song came back and sang the song at home.

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The father hearing the song things he smells cinnamon goes out and has given a golden chain by the bird that auto goes out in the skipping shoes by the bird step mother goes out and the bird drops a millstone on her head killing her.

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The bird then turns back into the boy takes the hands of his father and sister and they all walk back inside and again, have another meal and he happily.

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So I wonder why the heck did talking like this particular fairy tale is indeed horrible.

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And yet Tolkien is quoted above describes his response as being mad or or beauty, but quote a door on other time, which is a description of enchantment.

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But deep time alone is not enough to create the enchantment Tolkien also says that without the stew and the bones division would largely have been lost.

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What is it about embedding stew and bones in distant time, that creates a feeling of enchantment.

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Surely part of the answer is that distancing these horrors and time makes them less threatening, similar to token suggestion that if a child asks if dragons are real, it is helpful to answer.

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There are certainly no dragons in England today, or Albuquerque or wherever we might be.

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But not everything old is enchanting if deep time makes cannibal bones and cannibal stew and bones safe cannibal student bones do something to make deep time, other time.

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See what this is, I think it helps to consider about talking leaves out of his memory as he described it in that quote of what the special in the fairy tale.

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He mentioned was the beauty and horror of the fairy tale, with the exquisite and tragic beginning. The Abominable cannibal suit, the gruesome bones and the gay and vengeful bird spirit.

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He doesn't say anything, but the stepmother murdering the little boy.

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But this element is also horrible. And just as prominent in the story as the stoop and actually more so than the bones in the Burg that token does recall.

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it seems that he was less moved by the murder.

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And I think that this is because of the different ways that the fairy tale handles the cannibalism, and the murder.

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Considering cannibalism First, we see that in a Juniper tree, it is handled in a way that appears quite peculiar. The modern Western rational mind.

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Father greatly enjoys the stew.

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So much that it's every bit of it himself.

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Either stepmother and our daughter becomes a cannibal, the father never puts two and two together to figure out that he was eating his son.

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Even though this meaty stew is served at the same time that the sun disappears, and the bones that his sister later buries would obviously have been human and assurance.

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as blameless deserving of happiness and unmarked by his action. Compare this to the fear and kind of condemnation evoked by cannibalism and other Tales from Western mythology and folklore intentional cannibals are depicted as villainous, such as the huge

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Cyclops palette famous, but devours, this is a ship ship man's one by one until a disease manages to deceive them and escape.

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Jack's giant and Hansel and Gretel's which are also cannibals were escaped by Gaia entails were accountable students actually made insert unsuspecting diners.

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The diners unlike in the Juniper tree do not react Blaine blandly and blameless like for example when catalyst cooked his son and served him to the gods, the gods were horrified and refused to eat and panelists ended up in his tantalizing situation with

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the fruit and water that were never possible for him to eat

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real world cannibalism similarly stirs up horror and fascination, not only in grotesque examples, such as serial killers like Jeffrey Dahmer. But even in disaster situations where it is required for survival, such as when the Donner party in 1846 1847

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in the winter became snow bound in the mountains.

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But I think the strange way that the Juniper tree handles cannibalism becomes comprehensible in the wider context of food and eating in the story.

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The sun is conceived in the form of his mother's wish, and she is peeling an apple is later and murdered over desire for an apple.

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And the little girl sees the magical bird arise from the Juniper tree, which is happening, and goes inside to eat the bones that were leftovers from the meal become a magical bird when they are joined with the mother in the Barrett her burial place, and

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the father here's the bird singing that has the words that by the way I'll say it later, but the bird sings include that his father agent, rather than feeling guilty, the father is joyous and even imagine as the center of cinema in the air, the millstone

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used to establish justice by slaying and murder a stepmother would ordinarily be used to grant grain.

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And when father son and daughter I reunited at the end, they see all their happiness for the meal.

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And all these ways. The Juniper tree references, eating that symbolizes togetherness and communion, and the father, eating his son may be considered to be an ultimate form of communion, the father actually joining the substance of this time to himself.

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Now wonder if talking was responding to this thing, when in that quote. I said he referred to the chief flavor of that tale.

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Although it's difficult for us, for the modern Western mind to get past war at cannibalism to recognize its potential as a form of communion, this potential is actually well tested in folk tales and anthropology, the sexual communion and Little Red Riding

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Riding Hood that Angela Carter made most blatantly apparent does not far below the surface of even the familiar versions.

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Perhaps the wolf in the Brothers Grimm and parole versions of the Little Red Riding Hood, that are most familiar is far enough removed from human that you don't want to consider him a cannibal.

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When he eats Grandma, but in other variants of Little Red Riding Hood. The girl herself unwittingly eats bits of her grandmother, the sexual undertones of the vampires bite are widely recognized, and then the novels of and rice and Stephenie Meyer's or

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the TV graphic novel universal Buffy the Vampire Slayer vampires sometimes bite specifically to create an immortal companion.

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One motivation for actual real world cannibalism has been to join the meeting with eater. In order to enhance connections between his loved ones, much as we say in the Juniper tree.

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For example, filial piety has sometimes been expressed in China by children offering pieces of their bodies to be eaten by their parents.

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And part of the pre westernized funeral rites of the South American worry, and the New Guinea forcing us to eat the deceased to maintain affiliation and show respect for them.

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us we think that such cannibalism is confined to so called primitives, and foreigners.

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Europeans until surprisingly recently consumed blood and body parts for health reasons, it's called corpse medicine, and some Americans have recently turned to devour in their newborns presenters.

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And during Holy Communion Catholics and just the body and blood of Christ in the form of trans substantiated bread and wine. That's joining with him, and with the community of believers, as talking of course experienced personally and value greatly.

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Of course from his letters, I find it for myself difficult to believe that anyone was ever been to Communion, even once with at least right intention can ever again reject him without grave blame the only cure or sagging of thinking faith is communion

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quote unquote,

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all these experiences have antecedents in early childhood Freud's concept that orality is a primary way that infants relate to the world as well known.

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And although we recognize that infants also engage with caretakers through many other modalities, especially touch and voice, it remains true that the mouth on the nipple actually imbibing substance from the mother's body is a fundamental way that babies

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experienced attachment and aggression, as bitten mothers know during toddlerhood cannibalistic fantasies contribute to common placings when parents say they love their toddlers so much that they will gobble them up or playfully snort and chomp at the

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tummy of the schooling little one cannibalistic fairy tale giants and witches are signifiers of parental attention gone bad.

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Childhood fears and phobias commonly take the form of animals like dogs lions and bears that might bite or the child, or the ravenous monsters in the closet, or under the bed.

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Maurice Sendak knew what he was talking about, and Where the Wild Things Are.

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When max leaves the wild things, and the monsters roar. Oh please don't go. We'll eat you up, we love you so of course Mac says no.

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But this way of the Juniper tree presenting the horror of cannibalism combined with the undertone of love gives it a strange creepy feeling that takes it into the realm of the uncanny, and this uncanny quality provides a first step toward a feeling of

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enchantment.

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This can be clarified but the contrast between how the Juniper tree handles cannibalism, and how it handles the part that token didn't specifically mentioned the stepmother murdering a little boy.

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The murderer is handled in the story in as realistic away as can be expected in a fairy tale. She's completely reprehensible, but the murder does not exceed what can you read about from time to time and modern newspapers.

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She prefers her blood daughter and kills the rival, or her inheritance, she commits the act without working any magic or experienced in any intervention for magical creatures.

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At the end, She received her well received her well deserved by Italian  
log death.

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Compare the stepmother murdering and being murdered with what token  
called the exquisite and tragic beginning, which is also about death.  
This time of the biological mother, but death is linked to and even  
caused by the mother's love and desire to have

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a baby, only to die in childbirth.

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Maria a tire pointed out a binary that clarifies how the stepmother is a  
realistic figure, whereas the mother is mystically merged with nature in  
her communion with the Juniper tree, the stepmother is the most  
differentiated character in the story.

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She makes cognitive distinctions the others do not make by anticipating  
the future planning and trying to cover up a murder, and so on. And she,  
she brutally enact separations Of course by killing and then chopping up  
the boy.

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All these aspects of the stepmother and the murder she commits suggests  
the reason that her role in the fairy tale moved to Tolkien less than the  
image they mentioned in his memory, the stepmother is an unambiguous  
symbol of separation and loss first

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killing than being killed, without any season of the uncanny or even  
chance cannibalism and not the murder creates the uneasy creepy feeling  
of the uncanny because it is an encounter with something that is  
simultaneously familiar and unfamiliar for define

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the uncanny as that class of the frightening, which leads back to what is  
known of old and lung familiar.

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cannibal. And then the delicious family meal, that is also the body of  
the sun.

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Sheldon max understanding that uncanny emotions are involved in something  
that promises to be familiar unresponsive or animate turns out to be  
unfamiliar unresponsive, or inanimate gives a more precise view of the  
effect of the cannibalism in the Juniper

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tree, the father's lack of concern about devouring his own son is  
profoundly unresponsive to usual feelings.

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Talking relief he was not harmed by the horror of the cannibalism because it was in the fairytale setting and Batman by the horror of the cannibalism.

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But did Matt mentioned needing the horror of the murder tone down, but the fairytale setting calm down for him. I think it's not simply the horror, but the uncanny quality of the horror being merged with normal family life as Freud Freud stated wish fulfillment

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secret powers omnipotence of thoughts animation of inanimate inanimate objects, all the elements so common in fairy tales can insert know uncanny influence here for that feeling can add arise unless there's a conflict of judgment as to whether things

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are regarded as incredible may not after all be possible. And this problem is eliminated from the outset, by fairy tales about forward statement to that feeling can add arise in fairy tales it's true for examples such as Snow White being reanimated by

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a kiss.

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This an exaggeration regarding the Juniper tree which retains some of its uncanny missed. This is bitter, because the particular former the uncanny and the Juniper tree lies in the realm of like Julia could stay because they abject which both discussed

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and attracts because David described the abject as that which must be expelled from the self in order to maintain a bounded self of bounded sense of self.

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That which must be disavowed and repudiated so that one can constitute oneself, a coherent member of society.

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She sees objection is arising and very early life, when the child must differentiate him or herself from the mother and her body. He or she was originally connected to.

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This means that although the object has been expelled one may still be drawn to relate to it or even own and identify with it since it was once part of the self can even be experienced as fascinating specimens of the abject mentioned by Chris David include

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the criminal with a good conscience. The shameless rapist or the killer who claims he is a savior.

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To return to the Juniper tree, a blameless cannibal fits easily into the series.

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So the fairy tale setting of the Juniper tree contextualize us and cannibalism as in the service of enchantment for the reader.

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But the abject quality of the cannibalism is severe enough but it is still felt as uncanny.

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All of this suggests that the cannibalism in the Juniper tree as an example of what photograph called the fantastic now total ruffs terminology, if you people who know you know it was idiosyncratic.

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What most people would think of as fantastic literature, classified as in the marvelous only using the fantastic and the special sense I'm about to describe total photograph situated the fantastic between the uncanny and when he called the marvelous,

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an encounter with the uncanny produces creepiness or fear, an encounter with a marvelous will be an encounter with enchantment as token described it in non fairy stories, the fantastic according to told her office a moment of balance or hesitation between

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whether something is uncanny or marvelous what what telegraph describes is the encounter with the fantastic is when you're in the normal world and you encounter something that doesn't fit with the laws of the world.

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There's two possible solutions, either it's an illusion of the senses, in which case the world is still what you expect. Or, it really happened and then the world is not what one thought, and he says the fantastic occupies the duration of this uncertainty.

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Once you choose one answer or the other, you leave the fantastic or either the uncanny or the marvelous, the fantastic is that hesitation experienced by a person who knows only the laws of nature can find you in an apparently supernatural event.

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So the uncanny itself as I described as an experience of hesitation, as to whether something is familiar unfamiliar Co Op is really proposing a doubling of ambiguity.

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And this, I think, is why tokens enjoyment of the Juniper tree points to a key aspect of his subtle mind.

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Not talking, I don't think wrote in her house register the fantastic.

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He didn't include important passage was about the uncanny and the abject and images such as the Barrow white and the dead marshes edge close to the horror genre.

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But these are suits subsumed in an overall project that in total schema best fits in the register of the marvelous, but I mean to highlight is the token situate yourself in a complex ambiguous balance point between enchantment.

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And disenchantment, the uncanny is already akin to, but not identical to enchantment experiencing the uncanny, you may be uncertain if we're in the presence of enchantment or not.

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So by destabilized in essence, whether something is or is not real and familiar, the uncanny prepares us for enchantment. But additional aesthetic steps need to be taken to fully produced the enchanted realm.

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And this is why it is the combination of deep time with the student bones that made this Juniper tree special for token.

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The cannibalism at the Juniper tree balances precariously between enchantment and disenchantment, the uncanny image of the benign cannibal father comes to possible in enchantment by disorienting us from reality.

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The fairy tale formats situate the cannibalism more firmly, an enchantment. But still, with a degree of an east.

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the cannibalism more firmly, an enchantment. But still, with a degree of an east. So I've been talking about how the general cone of the journal mercury balances between enchantment disenchantment its content also balances between enchantment and loss.

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There's two elements of the story, settled out by token that I've not discussed that shows the gruesome bones, and the gay and vengeful bird spirit, up to the Father dying on cannabis to.

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In fact, there has been little tomorrow Juniper tree as a fairy tale rather than as a horror story.

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Only the setting an old time, and the mothers wish for a child assuming that come true by magic.

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The happiest magic sets in with the bones and the bird spirit, both of which are images of loss magically transformed into a channel.

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And the girl berries or brothers bones beneath the Juniper tree for his mother is buried the tree begins to sway, and exude a mist and out of the mist flies the marvelous bird.

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Whether one imagines that the mother has become the tree, or simply that the joint burial has somehow magically activated the tree. This is a clear depiction of resurrection through loving merges the bird then obtains rewards for sister and father, and

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the means to kill the evil stepmother by singing. This is the song that the bird sang my mother, she killed me.

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My father he ate me.

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My sister Marlene gathered all my bones, tied them in a silk and scarf laid them beneath the Juniper tree. What a beautiful bird, and

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the bird can sing and words is obviously magical.

00:26:58.000 --> 00:27:17.000

But we see a subtler enchantment when we consider the words themselves. Not Hocus Pocus Abracadabra, or Imperial, not even Mel on, but a straightforward description of the horrible trauma, little bird has experienced the bird chimes his listeners by speaking

00:27:17.000 --> 00:27:32.000

the truth directly that only the stepmother consistent with her role as realistically differentiated without a trace of enchantment. Here's the song realistically and despite the others respond to the beauty of the bird and he's singing.

00:27:32.000 --> 00:27:48.000

That's this episode embeds in the fairy story and illustration of how this very story as a whole, transforms horror by telling a horrible tale enchantingly, but it's easy to see how talking with his love and fascination with languages would have appreciated

00:27:48.000 --> 00:27:51.000  
the birds singing.

00:27:51.000 --> 00:28:02.000  
Throughout his, his writings talking never resolves whether enchantment or loss wins member results which of them is primary.

00:28:02.000 --> 00:28:11.000  
But in his appreciation of the Juniper tree with its transformation of the murdered boy back to life. That's transformation of trauma into a beautiful song.

00:28:11.000 --> 00:28:20.000  
And it's happy ending. Do we in fact, see token for once appreciating the simpler circumstance, Brad the end enchantment his triumphant.

00:28:20.000 --> 00:28:25.000  
I actually don't think so, because how happy, is this happy ending.

00:28:25.000 --> 00:28:30.000  
It's true that the wicked stepmother has been destroyed and the boy returned to life.

00:28:30.000 --> 00:28:39.000  
And the closing words of the story are. He took the boy, he took his father and middle Marlene by the hand and the three of them were filled with joy.

00:28:39.000 --> 00:28:46.000  
Then they went back in the house, sat down at the table and dined eating again.

00:28:46.000 --> 00:28:54.000  
Nevertheless, the man has no wife, and the children have no mother explicit Troy is partnered with an implicit sorrow.

00:28:54.000 --> 00:29:07.000  
One way to understand fairy tales, is that they represent the process of development and maturation almost psychological development entails the last of earlier forms of enchantment and the need to find new forms.

00:29:07.000 --> 00:29:24.000  
Juniper tree agrees with this and presents the loss of earlier Chapman, in particularly brutal form, older now and happy with their father. The brother and sister nevertheless have lost their mother, the trope in this fairy tale of women, but not men

00:29:24.000 --> 00:29:31.000  
being either idealized like the saintly biological mother or devalued like the horrible step mother is unmistakable.

00:29:31.000 --> 00:29:48.000  
The transition in the Juniper tree from mother, the stepmother. The only father as parent can be understood as maturation from blissful merger

with mother to terrifying separation from her to complete elimination of the mother figure, about the possibility

00:29:48.000 --> 00:29:54.000  
of a comfortable differentiated relationship with her.

00:29:54.000 --> 00:30:07.000  
So I'll close with that, and the observation that the elimination of the adult feminine and the so called Happy ending of the Juniper tree is one more way that this and champion story is about disenchanted.

00:30:07.000 --> 00:30:11.000  
Right. Thank you.

00:30:11.000 --> 00:30:16.000  
Thank you so much for that beautiful paper.

00:30:16.000 --> 00:30:26.000  
I'm going to take you up on the spotlight and ask that folks use the raise hand button in zoom, for some questions we've got a little bit of time for questions.

00:30:26.000 --> 00:30:41.000  
So, please raise your hand up and let's see Margaret I saw was out applause okay Graham has a question and hologram is asking it, feel free to keep raising your hands, unless John Would you like to call them book somebody like me to.

00:30:41.000 --> 00:30:43.000  
You want to be that'd be great.

00:30:43.000 --> 00:30:52.000  
I am delighted to help out. Okay, grim. There you go. Okay, so first off in the, in the fairy tale, actually the, the mother of the birth mother never actually disappears.

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She's. She's dead. But as the Juniper tree she is also from the afterlife over watching over her child and and protecting the child. I imagine without the intervention of the human Juniper tree this child would kind of stay in the grave and that would

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be the end of the story.

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And, you know, I also wonder, talking about distancing then so first off we have this this supernatural effect kind of from from very early on the story.

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Now, what if.

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So besides that, what if this were a story in the setting in a modern setting where you know the kid has killed and the cannibalism and all that and it's buried, and then some kind of magical CSI stuff happens that reveals who the murderous isn't she's

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taken to court and goes to the electric chair and everything.

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Wouldn't have quite the same effect, you know, would we it's Would you care to comment on that.

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No, it wouldn't have the same effect at all, it would be it would be all pretty much moved into simply realistic and an enchanted way of looking at things.

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And my guess is that token would not have been interested in that story.

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Okay, if there's more a science fiction stuff happening like a, like a time.

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Viewing device that could that could be used to witness the scene and bring the person justice with that serve maybe as a distancing element power, we're still we're talking about another kind of speculative fiction that might have similar effects.

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I would be interested in your thoughts about that.

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I mean science fiction, generally doesn't create deep time which was what talking seem to be especially responsive to science fiction generally, I think, places to self in the present or future with what might happen so I'm not sure it would have had

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the same effect on talking but what are your thoughts about it. Well I mean some of the science fiction can be extremely.

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I don't know and chanting romantic and so on. The Time Machine by HG Wells the vision of this guy in the far future, seeing the sun rise on the earth for the last time.

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That's, that's, that's profoundly moving and in a way I find similar to to certain scenes in in fantasy literature. And we talked about other aspects of deep time where vast spaces and alien species and so that's that's why science fiction and fantasy

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are kind of on the same bookshelf, you know, right.

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Yeah, there's the, how do you tell them apart. If it has elves it's fantasy, the elves have Ray guns at science fiction. So, yeah. Yeah, sure.

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Some kinds of aliens are extremely selfish and Andrea Norton's books and so on so yeah. Yeah, it was sort of Kayla going.

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Okay, thank you.

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And it I see your hand.

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I was just gonna say building on that if I remember correctly, some of the science fiction that token actually mentions include the time machine, and last and first men which are stable to this yeah the kind of science fiction that has those great depths

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and reaches of time. So, just kind of matching that up with this.

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Sophia, I was hoping you would ask a question.

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Cool. Well, um, thank you for the talk that was really, really cool. I was wondering if you considered there to be any connection between your definition of enchantment.

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In this story, and the later development of tokens idea of the perilous or fairy the perilous realm.

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As a realm that has rules but you are kind of an interloper and you don't know the rules, and the sort of thing he talks about in on fairy stories.

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Yeah, I mean I'm actually, like I said, this is an excerpt from something else I, I, Brian, pretty much to follow tokens own idea of what enchantment is

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thinking about this. So, you know, the.

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But a key thing I guess maybe it's snowing when you mentioned the perilous that seems to me, always going on with talking, is when he when he presents enchantment.

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This especially in the Lord of the Rings. Smith avoid major so but all sorts of things.

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He's always depicting it as on the verge of being lost.

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You know the elves are leaving and so on that. So what I was trying to get a newspaper, I mean really thinking in terms of tokens idea of enchantment.

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But as another example of balancing enchantment and loss that that's where he,

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where he experienced himself I think and what he put into his into his literature.

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Thank you.

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Joseph I see your hand up.

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Um, yeah, I, I liked your discussion of. of the total Albion versus the Tolkien

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takes on on fantasy literature I mean I spent a lot of my time trying to reconcile the two.

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The two schema of fantasy, or the fantastic.

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Do you think possibly that token responded to this story because while it contains an uncanny element which is the cannibalism which is counterintuitive and scary and horrifying and tragic.

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The Marvelous. Actually, the, the, the, the fantastic of a fantasy that creates the Tolkien Ian recovery.

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So redeems that or puts it right. Do you think, Do you think that might make sense.

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I certainly think that makes sense. As part of it, but part of what I was trying to think of as I wrote this was why this fairy tale, and the you know the marvelous the redeeming kind of thing I think is pretty generally part of fairy tales.

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Your most, most fairy tales have the happy ending.

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fairy tales have the happy ending. You know some, some form of that that happens magically what seemed, you know, what seems unusual about the Juniper tree is the degree of, you know, again we rotate our calling it the most gruesome a fairy tale so it.

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it. So it's and it's the one that token chose to write about so but I was struck by the importance of the gruesome this but I certainly think you're right that the the marvelous part that's in there is, is a necessary part for his reaction.

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Sure.

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I see Alicia and then I see Catherine.

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Well, I'm going to be that person who has kind of like a comment more than a question so sorry about that. But there's something that strikes me about this in particular, this particular story, because talking has a tendency to put women up on pedestals,

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and also be a little too obsessed with trees, and the juxtaposition of this like perfect martyr mother turning into a tree, seems incredibly Tolkien and to me.

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That is very interesting. Thanks for that comment Yeah, those are two of his favorite ideal objects, I hadn't thought about that two of his favorite ideal objects that he that are merged in this story, that's cool.

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Thanks.

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After in Europe.

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Sorry I was muted. I have one very prosaic question and then we'll question so the very present question is Where could I read this because it was fascinating and I hope it's published somewhere.

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Um, it's going to be in a book that supposed to come out in December.

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Okay, so, yeah.

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Okay, if you do know the name of it or do you have a website where I could know when it comes out.

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Yeah, if you want to write me afterwards I can give you the website but the.

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So the date, the name is, or you could Google me john rose grant, the name of the book is going to be enchantment and last. Oh, that's great. Wow, that sounds like a really great book.

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I wanted to ask to, if you're familiar with.

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Excuse me with romanticism is how would you align the romantic sublime with this kind of enchantment uncanny fantastic kind of thing.

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I think that they are definitely related, there's a whole book that came out a couple of years ago on cocaine and the romanticism, you know, which I can't Janet I see you nodding you remember the name of the author.

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No, but I can find it pretty quick i think it's it's from walking tree publishers so I could find it from there but it is when one country for sure, and now it's it's worth reading you know the person, I mean goes into great detail about romanticism,

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but it's making the case that poking fits quite naturally.

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Among them, partly because of you know the enchantment and the sublime.

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It's really an island. Yeah.

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Romantic pork and he's editing another book on romanticism which will be released from walking tree. I guess this coming year or so. Oh, that's great.

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Thank you.

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Y'all put the cart the other one in the chat the older one.

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Eric I see your hand.

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Yes john I always love hearing your papers they bring so much to mine.

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Eric Yeah, yeah. But when you mentioned Tolkien's Catholicism and him taking communion, almost daily at a certain point, he must have been aware of the cannibalistic aspects of that.

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And I'm wondering if that's one of the things that draw that drew him to this specific fairy tale, right, that there are cannibalistic aspects to it.

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But you don't see a lot of grief and upset over it right.

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So it's almost like talking as accepting that may have culpa right he realized that the cannibalistic act, but he's okay with it. So I'm wondering, I'm in a real long shot maybe that's how that somehow plays with the Juniper tree.

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It's a very interesting idea.

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I would guess that if that if that were happening it was happening unconsciously, because I I think theologically, there are explanations.

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You know, then Catholics discuss and explain that it isn't actually cannibalism.

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For various reasons. Nevertheless, the very fact that it has to be just, you know, stated that it's not cannibalism shows the affinity and you know Tolkien must have had in somewhere and it's have that somewhere so that that's a that's a great thought

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Thank you. Yeah.

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you. Yeah. You have time for one or two more questions if folks have something they'd like to share.

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Nc prejudice, tokens loss of his own mother had any effect on his reaction to this tale.

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So, I think that tokens loss of his own mother in general had an enormous effect on him, and that's one of the things that I talked about quite a bit in the book, and, you know, ways that I think that that plays out in his legendary them, whether that

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had specifically an effect on his appreciation of this fairy tale, or his singling out this fairy tale to discuss I'm not sure because again, mothers are often you know many fairy tales, the mother dies and the wicked stepmother comes in.

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This is a such a standard thing. So, I would think that that theme interested, cocaine, but I don't know how it would lead him to, you know, pick this particular fairy tale as opposed to Hansel and Gretel or Cinderella or, you know, numerous other ones

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that we could, we could think of. Well perhaps is when the mother comes back in the form of the beautiful bird and sets everything to write in the omit saves the sun and all of this so though she doesn't remain in the world but she does come back and

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know that that's that's interesting yes she's the first person who asked the question pointed out that she wasn't truly gone and so, yeah, that's that could certainly be another factor that it's the fairy tale kind of and does the death of the mother.

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Yeah, thank you.

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See, One more question.

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Willard tool, Wendell, David, and particularly wanted to share. No.

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I had a quick one, which was.

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Are there any of the other Grimm Fairy Tales that you think, share, enough of these themes that if you were going to, we were chatting in the sidebar about different kinds of writing that one could do influenced by the Juniper tree, or there are other

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Better habit I don't know if they're going to come to mind, the one that I consider to be a competitor for the most gruesome a fairy tales is features bird.

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That's my favorite one ever see I would argue it's dear skin, every day. That's the particularly Robin Mackenzie's retelling of it, which is the only book that has ever been removed from a library because I read it.

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The. Yeah, she bought the entire compendium of Robin McKinley for our children's library and I read the entire thing, but it's not great for nine year olds to read that particular retelling the way it was retold so it was put to an adult bookshelf after

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that point.

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But after a great experience for you as a nine year old. No, no, no, was not a great experience.

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The first third is a graphic description of sexual assault.

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That's not not an awesome episode, this is what you're saying yeah no I mean I loved it was the right choice for that book to be moved to the adult section.

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Exactly. Okay, rarely The only time I've ever encouraged that was just too well written to be naked.

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Uh huh, yeah I'm not familiar with that version. Oh, yeah. Rob McKinley retellings are my favorite in the whole world but their skin is in a special category.

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You're not years old at the time. Yeah, it's not a great snack.

00:46:46.000 --> 00:46:50.000

You said, other nine year olds, you know, that's going to be good for them.

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I just I explained it to my mother and I said that this was, I was like, well here's what I read about she's like, Uh huh.

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So, I think I read it when I was about 13 and it went back on my bookshelf and then eventually, out of my library.



00:47:07.000 --> 00:47:21.000

It's a good book but it's just not yeah anyway. Sorry. Any last words you'd like to share with the group, I apologize for taking that out there. No, that's fine and I'll look up those retellings now just to thank everyone for listening and for your questions

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and thoughts.

00:47:23.000 --> 00:47:36.000

Awesome. Well thank you so much. I'm going to put on my hat for just a moment, Joseph young is up next I know that you've written this particular rodeo before, but would you like to practice sharing your screen.

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Just for fun, make sure it works.

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Joseph was here a minute ago.

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There you go.

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Well, we will all find ourselves so the next 15 minutes and hopefully Jessica will come back.

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It does look like there's a party going on on the discord channel.

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There are, I see David to David's makeup Paula and Lee are all hanging out in track yellow discord so if you want to go hang out there for 15 minutes might be a good use of time for my Jessica welcome thank you john Jessica, how do you get to that panel.

00:48:16.000 --> 00:48:31.000

Whoo, I would be delighted to help you do you know how to get to the discord yeah I'm in discord right now and I'm seeing the channel but I click, you're going to click on it right here, and then click again.

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Oh, I guess.

00:48:32.000 --> 00:48:46.000

I can say you want to click on this one the one that has the little speaker just on the left of it. Okay, wait a minute, wait a minute. Okay, where you see David and David, though, that will have a three David limit i don't know if i think the technology

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may have it for some for some reason this doesn't expand for me all I get is the traffic, so click Register.

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Yeah, hang on. So you see how you can make it small and then make it big.  
Yes. Okay, and then click right here. Wait a minute.

00:49:06.000 --> 00:49:07.000

Okay.

00:49:07.000 --> 00:49:08.000

Okay.

00:49:08.000 --> 00:49:12.000

All right. And now, Quick, quick were there.

00:49:12.000 --> 00:49:15.000

Yeah truck one yellow Av.

00:49:15.000 --> 00:49:20.000

Okay.

00:49:20.000 --> 00:49:22.000

You got it.

00:49:22.000 --> 00:49:25.000

Okay here.

00:49:25.000 --> 00:49:48.000

There you go. You're in Another thing up from zoom otherwise you'll hear  
echoes.

00:49:48.000 --> 00:49:51.000

Wendell you've already joined three times.

00:49:51.000 --> 00:49:53.000

I've said hello to you three times on it.

00:49:53.000 --> 00:49:57.000

Must there are many additional windows you're muted though.

00:49:57.000 --> 00:50:04.000

It is time I did it, it said.

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We already have your,

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you can't you can't log in.

00:50:11.000 --> 00:50:16.000

Could you try going to do you want help or. Yes. Okay.

00:50:16.000 --> 00:50:21.000

With the other folks we're here at Mind if I spent a couple minutes while  
we're waiting for Joseph to come back helping Wendell.

00:50:21.000 --> 00:50:23.000

Okay.

00:50:23.000 --> 00:50:26.000

Would you care to share your screen with me really quick.

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What if you can share your screen with me through zoom, then I can see my crystal balls broken today unfortunately otherwise I'd be able to tell you what's up okay how do I do that.

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So go to zoom where you can see my face.

00:50:39.000 --> 00:50:46.000

Yeah. Okay. And at the bottom of the screen you'll see a green box that says share screen.

00:50:46.000 --> 00:50:55.000

Okay. Now click that and then share your screen with me.

00:50:55.000 --> 00:51:01.000

So at the bottom, you'll see a green box that has an up arrow and it says share screen at the bottom.

00:51:01.000 --> 00:51:07.000

No other No, there isn't. Inside of discord or not just inside of zoom.

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So it says on the left, I'm reading you from left to right, it will say mute stop video security participants chat share screen reactions yeah so so I hit share screen.

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And I get it get a rectangle that opens up perfect and then in the upper left hand corner is an option to share a part of your screen and you want to select either it'll be like share screen or share desktop.

00:51:30.000 --> 00:51:38.000

Okay, share screen now and then, in the bottom right hand corner click the should be a blue Share button.

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Okay.

00:51:39.000 --> 00:51:42.000

And now we can all see your screen.

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All right, could you open discord for me please.

00:51:48.000 --> 00:52:02.000

So under type here to search in the bottom left hand corner type in the word discord bottom left hand corner where it says type here to search

00:52:02.000 --> 00:52:06.000

all the way in the bottom left hand corner if you put your cursor in the bottom left hand corner of your screen.

00:52:06.000 --> 00:52:09.000

It says type here to search.

00:52:09.000 --> 00:52:21.000

Wait, the bottom left corner corner, what is the one that says sick of the, of the zoom. COMM Link screen right there.

00:52:21.000 --> 00:52:32.000

Don't worry about that so the bottom left hand corner of your whole screen john where you would go if you're looking for like your browser browser icon, the bottom of the screen,

00:52:32.000 --> 00:52:37.000

where would you go if you're going to click the startup menu

00:52:37.000 --> 00:52:44.000

or your computer like you're going to shut your computer down where would you click.

00:52:44.000 --> 00:52:45.000

You're fine.

00:52:45.000 --> 00:52:49.000

I don't understand what you're talking about.

00:52:49.000 --> 00:52:59.000

I need you to open the app of discord that you have downloaded to your computer. I am trying to talk you through how to open up an application on your computer by opening Discord.

00:52:59.000 --> 00:53:02.000

That is what we're doing right now.

00:53:02.000 --> 00:53:05.000

Um.

00:53:05.000 --> 00:53:14.000

Do you want to try typing discord up at the top really quick for me. Okay, So let's try going to discard. com.

00:53:14.000 --> 00:53:19.000

Sorry to everybody else we're waiting for Joseph to get back and we're doing a little bit of tech support before.

00:53:19.000 --> 00:53:28.000

Okay. In the upper right hand corner, can you click open Discord. Okay.

00:53:28.000 --> 00:53:33.000

All right. and then if you could sign in for me please.

00:53:33.000 --> 00:53:46.000

So I strongly suspect that this will say that you can't do it but let's try.

00:53:46.000 --> 00:53:50.000

Hi everybody we're taking a quick moment to help.

00:53:50.000 --> 00:54:03.000

Perfect. We're taking a quick moment to help with some technical issues. As soon as our speaker returns to us, then we will be back on topic but we are currently in the break time, feel free to enjoy discord or enjoy watching me do dental tech support,

00:54:03.000 --> 00:54:08.000

while we figure out a problem.

00:54:08.000 --> 00:54:14.000

Alright so that's what I expected to happen. So if you can click anywhere outside of that box for me please.

00:54:14.000 --> 00:54:15.000

Okay.

00:54:15.000 --> 00:54:19.000

All right, so in the upper left hand corner of your screen, you'll see.

00:54:19.000 --> 00:54:22.000

Just click Save.

00:54:22.000 --> 00:54:29.000

down there at the bottom right, the blue save. Perfect. Now the upper left hand corner of your screen you see how it has a little.

00:54:29.000 --> 00:54:37.000

Thank you, whoever's putting the little bouncy thing there. Do you see the number two in a red circle.

00:54:37.000 --> 00:54:40.000

Yeah, click on that for me please.

00:54:40.000 --> 00:54:44.000

And now you're in. That's our discovery channel.

00:54:44.000 --> 00:54:50.000

Okay, so you can get to everything you want to get so for example if you want to go and hang out with everybody.

00:54:50.000 --> 00:54:55.000

If you click, do you see where it says track one yellow.

00:54:55.000 --> 00:55:06.000

And now, below it says track one yellow so that's where we had the whole discussion for that last meeting. Now to see where it says track one yellow and then it says David Emerson right under it a little bit further down.

00:55:06.000 --> 00:55:15.000

There's still on the left hand side. So track one yellow track to green track two three blue, left hand side of your screen.

00:55:15.000 --> 00:55:17.000

So it says.

00:55:17.000 --> 00:55:22.000

So if you can move your mouse to your left by one inch.

00:55:22.000 --> 00:55:25.000

And now one more inch.

00:55:25.000 --> 00:55:29.000

Take your mouse, and please move it to the left by one inch.

00:55:29.000 --> 00:55:31.000

Do what.

00:55:31.000 --> 00:55:39.000

Please move your mouse to the left by one inch. Yeah. All right now scroll down. Okay, keep going down.

00:55:39.000 --> 00:55:50.000

Ok, ok so now do you see where it says track one yellow right about where your mouse is, if you click on that was. That's the meeting where everybody.

00:55:50.000 --> 00:55:53.000

Let's see.

00:55:53.000 --> 00:55:54.000

It got it.

00:55:54.000 --> 00:55:59.000

Okay, ed. Now click on it again.

00:55:59.000 --> 00:56:08.000

Because about 1983 we had right about that where it says track one yellow, click that again it was. There you go. And now you're part of the group.

00:56:08.000 --> 00:56:14.000

I got some where

00:56:14.000 --> 00:56:16.000

everybody else.

00:56:16.000 --> 00:56:26.000

And I'm going to stop your screen sharing I would recommend so that you don't have to hear from two conversations all at once.

00:56:26.000 --> 00:56:33.000

There we go. So, Wendell I would recommend you hang up on zoom so you can focus on that chat if that's what you want to do.

00:56:33.000 --> 00:56:36.000

I muted you because I was hearing everybody else talking.

00:56:36.000 --> 00:56:41.000

All right. Hey Joseph we were just doing a tiny bit of tech support. Thank you for coming back.

00:56:41.000 --> 00:56:43.000

Do you want to you.

00:56:43.000 --> 00:56:46.000

You're my tech support person for the, for the hours that. Yep.

00:56:46.000 --> 00:56:54.000

Okay, great. Well, I've got about, I've got some 30 to 35 minutes of material.

00:56:54.000 --> 00:57:01.000

And then that's what I've trained myself from, from my rehearsals on good rehearse these things, I think.

00:57:01.000 --> 00:57:25.000

So,